

*Reed College Jazz Ensembles
November 14, 2014
Eliot Chapel, 4p.m*

Friday at Four

Jazz

Delilah
Solitude
My Favorite Things
All of

Clifford Brown
Duke Ellington
Rogers and Hammerstein
Me Marks and Simon

Dwarf #3 and the Spooky Trees
Sarah Pearlman, trombone and vocals
Mary Lubbers, tenor saxophone
Daniel Woodruff, piano
Miles Schelling, bass
Will Holdhusen, drums

Equinox
So What

John Coltrane
Miles Davis

On the Off Beat Band
WooRib "Ribby" Suh, flute
John Paul Takacs, trombone
Joel Heichman, cello
Adrian Boctor, piano
Noah Shofer, bass
Alexander Leibman-Peleas, drums

Road Song
Gee, Baby, Ain't I Good to You
Pineappleloco

Wes Montgomery
Razaf & Redman
Sam Ramirez

A.A. (...not that one)
Sam Ramirez, piano & composer
Makoto Kelp, trombone
Jack Johnson, guitar
Haden Shoup, bass
James Sissler, drums

It's a Man's World
Comin' Home Baby
Body and Soul
Fables of Faubus

James Brown
Ben Tucker
Heyman & Green
Charles Mingus

Della, fellas
Della Green, vocalist
Daniel Herman, trumpet
Jake Strickland, flute
Noah Shofer, guitar
Matt Durant, bass
Will Schmid, drums

UPCOMING MUSIC EVENTS

Friday, November 21, 4:00 p.m. Eliot Hall Chapel.

Friday at Four concert

Clarinet Trio: Peter House, Ophelia Vedder and Vivia Chi

String Quintet: Rachel Apone, Max Boddy, Henry DeMarais,
Isobel Reed, and Chris Orita

Trombone Quartet: Ruben de la Huerga, Makoto Kelp,
Gustavo Lopez, and Sarah Pearlman

Tess Tumarkin, violin; Rik Ghosh, saxophone; Shawn Geller, piano;
Henry DeMarais, violin

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Monday, November 17, 4:15 p.m. PAB 131

Seminar: Kerry McCarthy '97, "William Byrd and the King James Bible"

Thursday, November 20, 8:00 p.m. Kaul Auditorium

Reed College Orchestra: Celebrating the Creative Genius of Joseph Haydn

THURSDAY, Dec 4, 4:00 p.m. Eliot Hall Chapel

Semester Finale : Pianists Vivia Chi, Alex Pan, Rik Ghosh, and Sam Ramirez; Chris Orita, cello; Kelli Collins, soprano